

T=126
8 Beat

Put It Where You Want It

The Crusaders



✂ (*D.S.time Repeat*)

A **C7**

A musical staff for section A, starting with a C7 chord. It contains two measures of music, each with a C7 chord above it.

C7

A musical staff with a C7 chord above it.

C7

A musical staff with a C7 chord above it.

C7

A musical staff with a C7 chord above it.

B **D7(9)** **F7(9)** **C7(9)** **E7** **D7(9)**

A musical staff for section B, starting with a D7(9) chord. It contains two measures of music, each with a D7(9) chord above it.

D7(9) **F7(9)** **C7(9)**

A musical staff with a D7(9) chord above it.

1 **E.Piano Riff** **2** **C7(9)**

A musical staff with a D7(9) chord above it.

C **Am7** **C7** **G** **F7** **D7** **to**

A musical staff for section C, starting with an Am7 chord. It contains two measures of music, each with an Am7 chord above it.

Solo **C7** **F7** **C7** **E.Piano Riff**

A musical staff for the solo section, starting with a C7 chord. It contains two measures of music, each with a C7 chord above it.

D.S.

⌘ C O D A

Dr.Solo **C7** **F7** **C7** **E.Piano Riff**

A musical staff for the Dr.Solo section, starting with a C7 chord. It contains two measures of music, each with a C7 chord above it.

(SCORED BY TOSHIRO MIYAWAKI)